

Patricia Denys

Artist/Educator/Photographer/Activist/Coach/Writer/Storyteller/Designer/Filmmaker

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Areas of Focus

Artist as storyteller, academics, educator, photography, political and conceptual art, art history, design, animal welfare, women's studies, personal coach, administration

Education

Vermont College of Norwich University
Montpelier, VT

MFA in Visual Arts, 2003

University of Texas at Austin

Major: Fine Arts, emphasis on Studio Art, Graphic Design, Photography (studied with Garry Winogrand) and Art History

BFA

University of Texas at San Antonio

Courses toward Secondary Teaching Degree

San Antonio College

San Antonio, TX

Major: Fine Art

COACHING: Co-Active Training Institute (CTI) for professional coaching, 2020

Honors

Silver American Advertising Award for *Animal Culture Magazine*, 2021

Bronze American Advertising Award for *Animal Culture Magazine*, 2020

Gold American Advertising Award for *Animal Culture Magazine*, 2019

Silver American Advertising Award (District) for *Animal Culture Magazine*, 2019

Silver American Advertising Award *Speak for the Animals Magazine*, 2018

Who's Who in America's Teachers, 2002

Teacher of the Year, 1990, CAPPS

(California Association of Private Post-Secondary Schools)

Experience

Adjunct Graphic Design/Art History Instructor

Platt College, Ontario, CA

2016 – present

Graphic Design/Art History Instructor

Platt College, Santa Ana/ Irvine/ Newport Beach/ Ontario, CA

1988 – 2016

Instructor – design, typography, art history, portfolio, basic drawing, history of graphic design

Creative Director

Animal Culture Magazine – Los Angeles, CA

2018-present

Contributing Editor/Creative Director

Speak for the Animals Magazine – Los Angeles, CA

2017

Adjunct GE Instructor – Visual Culture, Contemporary Art History, Journalism, Photojournalism, Photo Essay, Myth and Symbol, Magic and Ritual classes

Art Institute of California – Orange County, Santa Ana, CA
2015 – 2018

Academic Dean

Platt College, Newport Beach, CA
1992 – 2004

Faculty supervision, curriculum oversight and development, student academic progress, retention, committee work, Chair – Advisory Board, site review examiner for BPPVE

Guest Lecturer

Orange County HS of the Performing Arts, Los Alamitos, CA
1988

Instructor – Advertising Art

San Antonio College, San Antonio, TX
1986 – 1988

Art Director/Designer/Photographer/Gallery Support

DagenBela Graphics/Gallery, San Antonio, TX
1980 – 1988

Design and production of all print collateral for Gallery and clients; management of department; press proofing; art direction; client meetings; photography; trafficking and estimating. Crating and shipping of art. Client list included: 7-Up, Budweiser, The National Hispanic Caucus of Washington, D.C., Committee for Progress – Mayor Henry Cisneros, San Antonio, TX. Press photographer for HRH Prince Charles' visit to San Antonio, TX, 1986. Member of trade show coordination team for DagenBela Gallery New York, 1984 and London, 1987

Community Work

Long Beach Spay/Neuter, Long Beach, CA 2007- present

Friends of the Sea Lion, Laguna Beach, CA
Board Member, 1998-2001

Co-founder of STAR (South Texans for Animal Rights and Rescue)
Vice President, 1986-1988, San Antonio, TX

Humane Society of the United States, Hollywood Office

Exhibitions

Compassion Arts, "The Fifth Trust Exhibition"
Curators: Janell O'Rourke and Jane O'Hara
A virtual exhibition
November 18, 2021 – January 31, 2022

"Arising Project: Testament of Harm by Yoko Ono"
Curator: Yoko Ono
Reykjavik Art Museum
October 2016 – February 2017
Reykjavik, Iceland

"The SPOM Exhibition"
Curators: Kathryn Eddy, Janelle O'Rourke,
L.A. Watson
The Animal Museum
February - April 2017
Los Angeles, California

"Personal is Political is Personal"
Juror: Sue Coe
440 Gallery
July – August 2016
Brooklyn, New York

"Pets, Beasts & Dinner: Relations Between Human and Animal Creatures"

Curator: Professor Suzaan Boettger
Gallery Bergen
Bergen Community College
September – October 2014
Paramus, New Jersey

"Food for Thought"
Juror: Jennifer Coates
440 Gallery
August – September 2014
Brooklyn, New York

"Real People 2012"
Northwest Area Arts Council
August 18 – September 28, 2012
Old Courthouse Arts Center
Woodstock, Illinois

"The Ties That Bind"
Curator: LuAnn Palazzo
July 30 – September 2, 2011
The Second Avenue Firehouse Gallery
Bayshore, New York

"6th Annual Small Works Show"
440 Gallery
December 2010 – January 2011
Brooklyn, New York

"A Book About Death":
Listed in the CARD (association of curators and artists)
Exhibitions on Tour International Database

"A Book About Death" Exhibits:

A Book About Death Australia
Tweed River Art Gallery, Murwillumbah,
October 18 - November 24, 2013
New South Wales, Australia

Elizabeth Stone Harper Gallery
Curator: Ann Stoddard
Harper Center for the Arts
Presbyterian College,
January 20 – February 25, 2011
Clinton, South Carolina

Flux Museum
Curator: Cecil Touchon
Fort Worth Community Arts Center
Fort Worth, TX
October 8 – 30, 2010

EXIT 11 Contemporary Art
Grand-Leez, Belgium
April 11 - June 27, 2010

MoMA Wales
Curator: Sonja Benskin Mesher
Powys, Wales, UK
April 27 - May 8, 2010

ASA Art Gallery
Curator: Ivana Rezek
Sarajevo, Bosnia and Herzegovina
April 2010

KVN Public Library
Curator: Ivana Rezek
Zagreb, Croatia
March 2010

ABAD Mexicali
Curators: Bibiana Padilla Maltos & Sheila Dollente
Stepling Art Gallery, San Diego State University
Calexico, California
Opened March 10, 2010

A Book About Death, Installation
Emily Harvey Gallery
Curator/Artist: Matthew Rose
New York, New York
September 2009

"5th International Artist's Book Triennial 2009"
Theme – "Text":

Scuola Internazionale di Grafica
Venice, Italy
October 8 – 29, 2010

Hübner Bokform
Halmstad, Sweden
May 29 – September 13, 2010

Art Centre Silkeborg Bad
Silkeborg, Denmark
September 12 – December 13, 2009

Gallery Arka
Vilnius, Lithuania
April 30 – May 16, 2009

Leipzig Book Fair
Leipzig, Germany
March 12 – 15, 2009

"The Artist's Book"
Owl and Lion Gallery
Edinburgh, Scotland
June – July 2008

FARM (Farm Animal Reform Movement)
Animal Rights 2003 National Convention
Installation, Los Angeles, California
August 2003

"Peep Show"
Wood Art Gallery
Vermont College
Montpelier, Vermont
February 2003

"California Perspective"
Modern Museum of Art
Santa Ana, California
May 1991

"The British Isles & Her People" (Two-Person Show)
Tea & Sympathy
April 1991
Costa Mesa, CA

"Colors Exhibition SAMA"
San Antonio Museum of Art
San Antonio, Texas
February – March 1989

"Yard Art Exhibition"
San Antonio Museum of Art
San Antonio, Texas
March 1987

"SAMA Open 1986"
San Antonio Museum of Art
San Antonio, Texas
July – September 1986

"Box Art Exhibition"
San Antonio Museum of Art
San Antonio, Texas
March 1986

One-Person Show, photography
DagenBela Galeria
San Antonio, Texas 1982

Published Papers

"Never Forget," presented at the School of Visual Arts 30th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2016. Published in *Proceedings for the School of Visual Arts 30th Annual National Conference on Liberal Arts and the Education of Artists: WHY STUDY ART?*, 2017

"Je Suis Artiste," presented at the School of Visual Arts 29th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2015. Published in *Proceedings for the School of Visual Arts 29th Annual National Conference on Liberal Arts and the Education of Artists: ART IS...*, 2016

"To Be Spiritual is to be Natural, to be Natural is to be Balanced," presented at the School of Visual Arts 28th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2014. Published in *Proceedings for the School of Visual Arts 28th Annual National Conference on Liberal Arts and the Education of Artists: WHAT SHOULD AN ART SCHOOL BE (WHITHER OR WITHER THE ARTS AND HUMANITIES)*, 2015

"The Artist as Avatar and the Collective Consciousness," presented at the School of Visual Arts 27th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2013. Published in *Proceedings for the School of Visual Arts 27th Annual National Conference on Liberal Arts and the Education of Artists: COLLABORATION IN THE ARTS*, 2014

"Others/Othering/(M)others," presented at the School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2012. Published in *Proceedings for the School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists: WORDIMAGE IMAGEWORD*, 2013

"A Compendium of Animals," presented at the School of Visual Arts 25th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2011. Published in *Proceedings for the School of Visual Arts 25th Annual National Conference on Liberal Arts and the Education of Artists: CROSSING THE BORDERS*, 2012

"Animals and Women as Meat," *The Brock Review*, Vol.12, No. 1, 2011

"Green Oceans, Green Caves and Green Nests," presented at the School of Visual Arts 24th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2010. Published in *Proceedings for the School of Visual Arts 24th Annual National Conference on Liberal Arts and the Education of Artists: GREEN, GREENER, GREENEST: ROMANCING NATURE AGAIN*, 2011

"The Artist as Witness and Warrior," presented at the School of Visual Arts 23rd Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2009. Published in *Proceedings for the School of Visual Arts 23rd Annual National Conference on Liberal Arts and the Education of Artists: VISIONS OF WAR: THE ARTS REPRESENT CONFLICT*, 2010

"The Use of Words and Images in Our Culture to Create Misperception, Objectification and Denial," presented at the School of Visual Arts 22nd Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2008. Published in *Proceedings for the School of Visual Arts 22nd Annual National Conference on Liberal Arts and the Education of Artists: DESIGN, THE ARTS AND THE POLITICAL: IMAGES AND WORDS THAT PROPAGATE AND DISSENT*, 2009

"Embracing the Goddess," presented at the School of Visual Arts 21st Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2007. Published in *Proceedings for the School of Visual Arts 21st Annual National Conference on Liberal Arts and the Education of Artists: ART EDUCATION, RELIGION AND THE SPIRITUAL*, 2008

"The Rejection of the Sacred in the Modern World," presented at the School of Visual Arts 20th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY, October 2006. Published in *Proceedings for the School of Visual Arts 20th Annual National Conference on Liberal Arts and the Education of Artists: REASSESSING THE MODERN, MODERNITY AND MODERNISM*, 2007

Publications and Books

Animal Culture Magazine – Los Angeles, CA
2018-present

Speak for the Animals Magazine – Los Angeles, CA
2017

The Art of the Animal, Lantern Books, New York, 2015

Artistic Leanings, book in progress

Animal Magnetism, Smithmark Publishing, New York, 1998

Books designed: *Faces of the Vatican Collections*, *Celebrate San Antonio: A Cookbook*

Photos published in: *Burger*, *Object Lessons*, Carol Adams, Bloomsbury Academics, 2018, *International Artist*, *Country Living* and *Southwest Art* magazines, Bradford Wheler's *Dog Sayings: Wit and Wisdom from Man's Best Friend*, Book Collaborative, 2010, Tasha Tudor's *The Great Corgiville Kidnapping*, Little Brown Books, 1998, Paul Watson's *Ocean Warrior*, Key Porter Books, 1994

Films

"Awesome Living With Andy;" Best Documentary, Pawparazzi International Film Festival, January 2016, Salt Lake City, Utah. Premiered in the "Dog Film Festival," New York, 2016 and toured through 2020, IMDb (2016)

Grants

Relief Fund for L.A. County Visual Artists Grant, 2020, This program is administered by Center for Cultural Innovation (CCI) and was made possible by California Community Foundation together with the J. Paul Getty Trust, the Mike Kelley Foundation for the Arts, the Sam Francis Foundation, and the Shepard and Amanda Fairey Foundation

Grantee for Creativity, Culture and Animals Foundation, 2018

Speaking Engagements

"Power of Art and Literature" (Power of art and literature in advocating for veganism and animal rights)
Animal Rights National Conference, 2016, Los Angeles

Professional Memberships

International Coaching Federation (ICF)

The Center for Book Arts, New York, NY

Humane Society of the United States

MOCA, Los Angeles, CA

Charles M. Schulz Museum and Research Center, Santa Rosa, CA